

## terre differenti – press release

"If only one word could be used to describe this disc, it would be *incredible*. This is a rich new ground of musical fertility that Italian composer Fabio Armani is exploring. The diversity, which has been brought together in such complete and total harmonic pleasure on this disc, is almost mystifying in the sum of all its parts. There's everything from jazz riffs to elegant and spiritual oriental pieces, all blended in a disc that is not only memorable, but a real *trip*."

*Rambles* – <http://rambles.net>

"To describe Terre differenti project may be a hard thing particularly that the music seems to be a bridge between several influences: ambient, jazz, electronics or world music. But all these ones are not a simple collage of one influence with the others. All is mixed up with a great talent by Italian composers Fabio Armani ( keyboards, sampler, electronic percussion, programming ) and Allesandro D'Aloia ( drums and percussion )."

*Zoopa Loop Reviews* – <http://www.zoopaloop.com>

"If scientists cloned Beethoven and sent him to jazz camp, the fusion of old and new worlds might result in something like Terre Differenti. An ambitious concept album, TD is the brainchild of Italian composer Fabio Armani. The concept seems more mood than melody, yet Armani pulls together an astounding mix of influences that span the globe. The best track, "The Witches and the Desert", is an oil painting in sound -- rich, evocative, and melodic. Mixing primal drums with the sensuous tones of a soprano sax, "Witches" evokes the mystery of the Giza Plateau and Old Baghdad. "Sculptors of Clouds" ranks just behind "Witches." "

*Indiespace* – <http://www.indiespace.com>

"A New Perspective On World Music. Presenting a new look at World Music is Italian keyboardist Fabio Armani, along with his project *Terre Differenti*. This album pulls an impressive number of different styles and genres together to make one of the most interesting hybrids I've ever come across."

*Instrumental Weekly Review* – <http://www.instrumentalweekly.com>

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